

PANORAMA CRAG

BY PAUL CLARKE, DIAGRAMS BY NIGEL BAKER

Please see participation statement etc on the last page before using this guide.

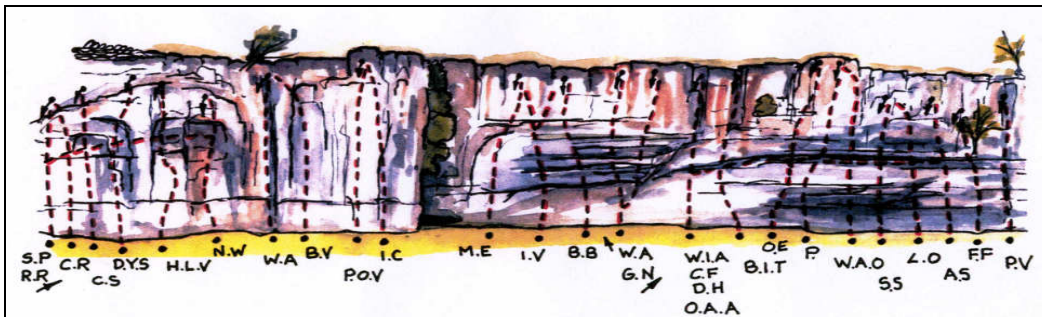
A small but appealing crag in a fine situation and, as the name suggests, with an even better outlook. Though short the routes provide a variety of entertainments and generally good rock. Their difficulty is usually to be found in short powerful sequences exploiting good(ish) holds, making them a worthwhile contrast to the merely vertical sport routes on other local crags like Giggleswick or Foredale. The grades reflect the consequent difficulty to onsight and their bouldery nature – in other words they may seem easier if worked.

Approach

Park just to the east of the stile (as for Moughton Nab - see map) at a slight widening of the road. Go over the stile but then directly uphill to follow an obvious track, first to the right then back left. Continue along the track, across a couple of fields and through a gate until you cross a stream and reach open pasture. Walk along the grassy rib and climb steeply to the crag – about 20 minutes.



The routes are listed from left to right. The first route takes an obvious rightward rising ramp that is not on the diagrams. To its right are some short but entertaining sport lines.



The Ramp 12m V Diff

Follow the ramp and up the short wall, spurning or clipping the new belay of the next route to below the drystone wall. Descend by scrambling carefully off to the left.

15.07.07 Paul Clarke

Roving Reporter 15m F6c+ **

The first offering is a technical diagonal that breaks across the first buttress. Move across to Sneak Preview and clip both of its bolts, then into the niche on Camera Shy. From here an intriguing rising traverse crosses the grooves to the belay of News Week.

05.05.08 Paul Clarke, Dave Musgrove, Nigel Baker

Sneak Preview 7m F6a

A very short route with just 2 bolts up the bulge on the extreme left side of the crag and finishing above the ramp.

20.2.08 Dave Musgrove, Paul Farrish, Bob Larkin

Curtain Raiser 8m F6a *

Climb the short rib on good rock to the same belay.

17.02.08 Bob Larkin, Alan Firth

Camera Shy 7m F6a *

The 3rd bolt line climbs into a shallow scoop and out over a bulge at the top.

20.2.08 Paul Farrish, Dave Musgrove, Bob Larkin

Things get a bit steeper. A series of ribs and shallow grooves composed of seemingly smooth rock present a series of challenges.

Did You See? 10m F6c *

A well-named route that is hard to read on first acquaintance (and quite tricky even when the holds are known!). A short groove leads to a hard move to gain a prominent hold. Move up to a hidden pocket and more steep moves past layaways to the belay.

21.08.07 Keith Morgan, Nigel Baker.

Hasta La Vista..10m F6c+ **

It requires muscle. Gain the base of the left-hand groove and make testing moves up its right rib to good holds at the overhang. A steep finish remains.

29.05.07 Nigel Baker, Mick Johnson.

News Week 9m F6c *

Enter and follow the obvious right-hand groove with difficulty using a frustratingly (or not if chalked) hard-to-spot hold. A steep but easier finishing move gains good holds and a bolted belay.

22.05.07 Nigel Baker, Paul Clarke.

To the right is an obvious shallow and open groove

Wide Angle 10m F5+ *

The obvious shallow groove. One testing move is needed to gain entry.

09.02.08 Bob Larkin, Dave Musgrove

Belle Vue 10m F6a *

The rib just right of the groove trending left at the top to the same belay.

09.02.08 Bob Larkin, Dave Musgrove

Points of View 11m F6a **

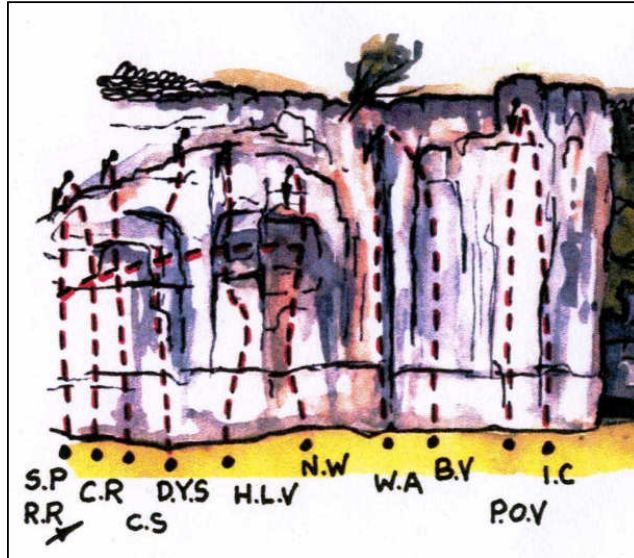
The rib to the left of the tree stump makes a fine, if reachy, warm-up.

19.07.07 Nigel Baker, Dave Musgrove

Identity Crisis 9m F6a+ *

A good line up the smooth groove above the tree stumps.

20.02.08 Bob Larkin, Paul Farrish, Dave Musgrove



Lines have been part cleaned to the left of the cave but large blocks have deterred any attempt as yet. Once cleaned probably F5+/6a.

Right again is a cave. Five routes pull through the bulging right wall.

Mind's Eye 10m F7a *

Short and dynamic with perhaps the crag's single hardest move but soon over. Climb up to the bulge and make slappy moves to gain the break below the obvious flake line. Pull up this to jugs and an easy finish.

01.03.08 Nigel Baker

Inner Vision 10m F6c *

A short slab precedes a couple of steep and fingery pulls to gain the break. A long reach from here leads to easy ground and the belay of the next route

02.05.08 Paul Clarke. Alan Hinkes.

Block Buster 10m F6b+ *

The first route romps up the easy slab to some blocks, then swings over the bulge using several more. Eventually a longish reach gains a ledge and then the belay.

21.08.07 Nigel Baker, Keith Morgan.

Well Armed 10m F6b *

A fairly easy start leads to steep ground with big holds and one tricky pull.

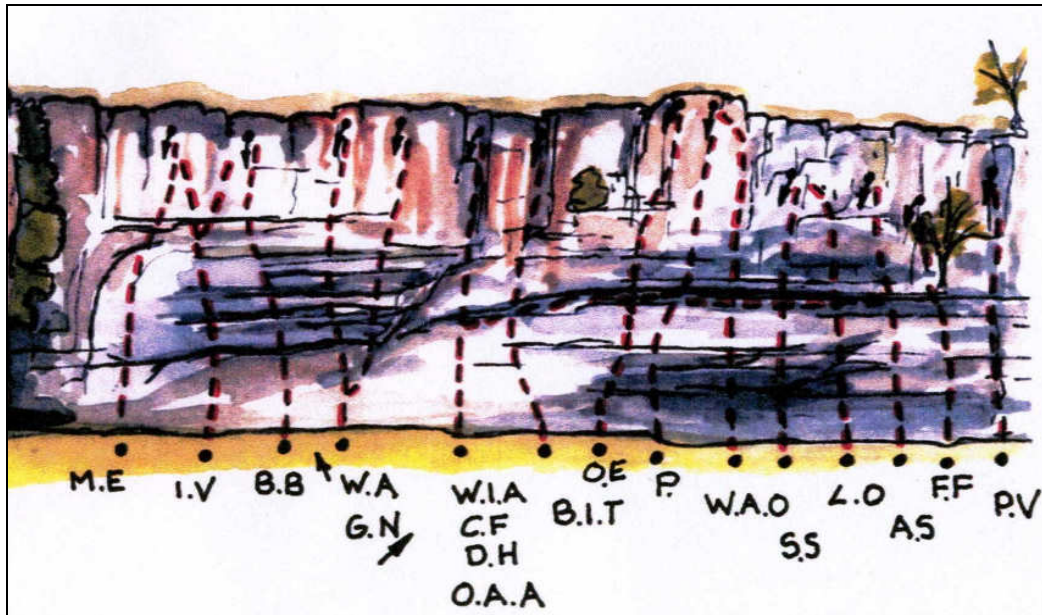
02.06.07 Keith Morgan, Nigel Baker.

Global News 10m F6b **

Start up Well Armed (or the next route) and pass the protruding block and gain a finish in the groove above.

01.03.08 Bob Larkin

The bulges lessen and two hanging grooves are obvious at the top of the crag.



World in Action 9m F6a **

A steep start leads to a ledge and then a tricky move up and left into the left-hand groove. (The original finish is slightly easier but maybe better, moving right over the bulge to the next lower-off).

22.05.07 Original Finish - Paul Clarke, Nigel Baker

20.02.08 New Finish - Bob Larkin

Back in Traction 10m F6c *

The crisp little wall to the right is tricky for two or three moves and then easier. Above the break go over the bulge to join the right-hand groove.

17.02.08 Paul Clarke

The next three routes start up World in Action and traverse rightwards along the mid-height break for different distances. The first two use this as a way of climbing the upper wall but avoiding the steep starts.

Close Focus 13m F6b *

Start up World in Action and traverse right across Back in Traction for four metres, until an undercut gains the ledges above the break. Move up and climb to a lower-off just below the top.

09.02.08 Nigel Baker, Keith Morgan

Distant Horizon 16m F6c **

Start up World in Action to the break. Traverse right along this and finish up the fine upper wall of Panoramic.

29.05.07 Nigel Baker, Mick Johnson

Over and Above 21m F6b *

This extension keeps going all the way to the belay on Freeze Frame. It is fairly sustained until one reaches Second Sight, after which it is a bit loose.

22.04.08 Paul Clarke, Dave Campbell

Right of Back in Traction the base of the crag bulges giving a series of routes that have rather juggy & thuggy starts!



Outlook Express 11m F7a **

Pull up and swing rightwards to climb the right edge of the smooth wall. At the break pull through the bulge and climb more easily to the top (as for Close Focus).

02.05.08 Paul Clarke

Panoramic 11m F7a **

A great little find. The butch bulge leads to a harder and thinner move where the angle changes, then good holds and the break. Step right and climb the fine wall to the top.

15.07.07 Nigel Baker, Keith Morgan

World at One 11m F6c+ **

Another good sequence of moves on surprisingly good holds. The route crosses the widest part of the roof then the upper wall by a very shallow groove to the belay of Panoramic.

22.04.08 Paul Clarke

Second Sight 10m F6c *

A good fun route that starts below an obvious side pull/slot. A steep start on good holds leads to a crux gaining the upper wall and then the break. Finish over the bulge on jugs to a lower-off.

17.03.08 Nigel Baker, Keith Morgan

Look Out! 10m F7a *

Make difficult moves up the bulging wall to the break and then more easily to the belay of Second Sight. The second clip is hard to place and it may be sensible to pre-place a longish sling on it.

22.04.08 Nigel Baker

All Seeing 10m F7a *

A gymnastic start leads to better holds after which a couple of layaway moves gain the break and a ledge. Easier ground now leads to the belay.

17.02 08 Nigel Baker

A large tree at 2/3rds height has a route below it and one to its right.

Freeze Frame 9m F6c+ *

Stiff pulls and a longish move off the obvious right-facing flake lead to better holds above the bulge and an easy finish by the tree.

24.03.08 Nigel Baker

Climbed between heavy snow showers

Peripheral Vision 10m F6b+ *

Harder than it looks! A steep pull gains smaller holds and a choice of moves to the jugs above. Easier ground leads to the belay.

17.02 08 Dave Musgrove

Graded List

F7a

Outlook Express 11m F7a **

Panoramic 11m F7a **

Mind's Eye 10m F7a *

All Seeing 10m F7a *

Look Out! 10m F7a *

F6c

Freeze Frame 9m F6c+*

World at One 11m F6c+ **

Hasta La Vista..10m F6c+ **

Roving Reporter 15m F6c+ **

Did You See? 10m F6c *

News Week 9m F6c *

Second Sight 10m F6c *

Back in Traction 10m F6c *

Inner Vision 10m F6c *

Distant Horizon 16m F6c **

F6b

Peripheral Vision 10m F6b+ *

Close Focus 13m F6b+ *

Block Buster 10m F6b+ *

Over and Above 21m F6b *

Global News 10m F6b **

Well Armed 10m F6b *

F6a

Identity Crisis 9m F6a+ *

Points of View 11m F6a *

World in Action 9m F6a **

Belle Vue 10m F6a *

Camera Shy 7m F6a *

Curtain Raiser 8m F6a *

Sneak Preview 7m F6a

F5

Wide Angle 10m F5+ *

Trad

The Ramp 12m V Diff

REMEMBER: Climbing and mountaineering are activities with a danger of personal injury or death. Participants in these activities should be aware of and accept these risks and be responsible for their own actions and involvement. Many of these climbs have had few ascents. Whilst care has been taken the authors accept no responsibility for the quality of the rock, gear, accuracy of the descriptions or towards those choosing to attempt any of these routes – to do so is your choice.

